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Vogt: Guggenheim Museum

ROBERT DELAUNAY

[c. 1955]

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The Solomon R. Guggenheim Museum is proud to present the first major retrospective exhibition in the United States of the paintings of Robert Delaunay.

This would not have been possible without the suggestions, help and generous cooperation of the following friends of Robert Delaunay and of the Museum,

to whom the President and Board of Trustees of the Solomon R. Guggenheim Foundation are deeply grateful:

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The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund

2. Delaunay

BRETON LANDSCAPE. *1905. Oil on canvas. 23¼ x 25⅛".*
Collection Louis Carré, Paris.

THE SEA. *Brittany, 1905. Oil on canvas. 25⅝ x 32".*
Collection Sonia Delaunay, Paris.

MARKET. *Brittany, 1905. Oil on canvas. 14⅞ x 18".*
Collection Sonia Delaunay, Paris.

SELF-PORTRAIT. *Paris, 1906. Oil on canvas. 21¾ x 18⅛".*
Collection Sonia Delaunay, Paris.

NIGHT SCENE. *(Le Fiacre). 1906-07. Oil on canvas. 17 x 22⅞".*
Collection Louis Carré, Paris.

"MANEGE DE COCHONS." *1906, 1913, 1922. Oil and tempera on canvas. 97¾ x 98⅜".*
Collection Sonia Delaunay, Paris.

ST. SEVERIN. *1909. Oil on canvas. 44⅞ x 35⅛".*

ST. SEVERIN. *1909. Oil on canvas. 38⅝ x 29".*
Collection The Minneapolis Institute of Arts.

ST. SEVERIN. *1909. Conté crayon. 16¾ x 12¼".*
Collection Mr. and Mrs. Richard S. Davis, Minneapolis.

ST. SEVERIN. *Circa 1909. Oil on canvas.*
Reverse: EIFFEL TOWER. *Circa 1909. Oil on canvas. 38⅛ x 27⅝".*
The Louise and Walter Arensberg Collection, Philadelphia Museum of Art.

SELF-PORTRAIT. *Paris, 1909. Oil on canvas. 28¼ x 23½".*
Collection Sonia Delaunay, Paris.

EIFFEL TOWER. *1909. Oil on canvas. 49⅞ x 36½".*

EIFFEL TOWER. *1910. Oil on canvas. 79½ x 54½".*

TOWER. *Paris, 1910. Ink. 24¾ x 18½".*
Collection Sonia Delaunay, Paris.

WINDOW ON THE CITY, No. 4. *Paris, 1910-11. Oil on canvas. 44¾ x 51½".*

THE CITY. *Paris, 1911. Oil on canvas. 57⅛ x 44⅛".*

CITY OF PARIS. *1911. Ink and crayon. 18 x 22⅝".*
Collection Mr. and Mrs. Richard S. Davis, Minneapolis.

WINDOWS. *(Simultaneous Composition. 2nd motif, 1st part). 1912. Oil on canvas. 21¾ x 18⅜".*

THE WINDOWS. *1912. Oil on canvas. 13⅝ x 35⅝".*
A. E. Gallatin Collection, Philadelphia Museum of Art.

WINDOWS. *1912. Oil on canvas. 86¼ x 33⅝".*
Collection Mr. and Mrs. Morton G. Neumann, Chicago.

TOWERS OF LAON. *Laon, 1912. Oil on canvas. 39¼ x 25½".*
Collection Sonia Delaunay, Paris.

CATHEDRAL OF LAON. *1912. Oil on canvas. 25¼ x 21⅛".*
Collection Leon Kroll, New York.

THREE GRACES. *1912. Oil on canvas. 83¾ x 68¾".*
Collection Mr. and Mrs. Ira Haupt, New York.

THREE GRACES. *1912. Watercolor. 25½ x 19½".*
Collection Galerie Bing, Paris.

DISK. NO. 1. *1912. Oil on canvas. 53 x 53" round.*
Collection Mr. and Mrs. Burton Tremaine, Meriden, Connecticut.

CIRCULAR FORMS. *1912? Oil on canvas. 50⅞ x 76⅞".*

SUN DISKS. *1912-13? Oil on canvas. 53⅛ x 53⅛" round.*
Collection The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund.

CATHEDRAL OF LAON. *August 1914. Oil on canvas mounted on pressed wood. 15½ x 13½".*
Collection Mrs. Leon Kroll, New York.

EIFFEL TOWER. *1914. Oil on canvas. 49½ x 36⅛".*

PORTRAIT OF HENRI ROUSSEAU ("Le Douanier"). *1914. Oil on canvas. 28½ x 23⅝".*
Collection Musée de Laval.

PORTUGUESE WOMAN AT THE MARKET. *1915. Oil on canvas. 31⅞ x 39½".*
Collection Galerie Bing, Paris.

NUDE. *Madrid, 1915-16. Oil and tempera on canvas. 80 x 76¾".*
Collection Sonia Delaunay, Paris.

PORTUGUESE STILL LIFE AND SERVING-MAID. *1916. Oil on canvas. 57¼ x 62¾".*
Collection Mr. and Mrs. Charles Zadok, Milwaukee.

PORTUGUESE STILL LIFE. *1916. Oil on canvas. 28¼ x 36½".*
Collection Mr. and Mrs. Ira Haupt, New York.

THE POET, PHILIPPE SOUPAULT. *1922. Tempera on canvas. 77 x 51½".*
Collection Galerie Louis Carré, Paris.

EIFFEL TOWER. *Paris, 1922. Oil on canvas. 70¾ x 66¾".*
Collection Sonia Delaunay, Paris.

THE CARDIFF TEAM. *1923. Oil on canvas. 57⅝ x 44⅞".*
Collection Galerie Louis Carré, Paris.

EIFFEL TOWER. *1926. Oil on canvas. 77 x 45".*
Collection Galerie Louis Carré, Paris.

THE RUNNERS. *1930. Oil on canvas. 44⅛ x 56⅞".*
Collection Galerie Louis Carré, Paris.

RHYTHM. *1930. Oil on canvas. 57⅝ x 44⅞".*
Collection Galerie Bing, Paris.

RHYTHM, RELIEF. *1932. Relief with oil and sand on canvas. 39½ x 32".*
Collection Galerie Louis Carré, Paris.

CIRCULAR RHYTHM. *1937. Oil on canvas. 100 x 118⅜".*

AIR, IRON AND WATER. *1937.*
Mixed media on paper mounted on canvas. 38⅜ x 59⅜".
(Study for the large decoration executed for the Pavilion of Railroads, Paris World's Fair, 1937).
Collection Mr. and Mrs. Ira Haupt, New York.

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The Solomon R. Guggenheim Museum. 1071 5th Avenue, New York 28, N.Y.